

Carmel Pine Cone

Beardsley

Saturday, August 2, 1924

CARMEL-BY-SEA, CALIFORNIA

Vol. X, No. 26

Budget Estimates for Serra Pilgrimage

The general committee of the Serra Pilgrimage, to be held October 12 to 19 next, have adopted a tentative budget totaling \$16,600.

This amount, while based on preliminary estimates of various committees in charge of the work, gives some idea of the magnitude of the preparations being made for the festival. Budgets of the separate committees follow:

La Fiesta de Vaqueros committee, T. A. Work, chairman, \$2500.

Music, David Alberto, chairman, \$2600.

Burlesque, Talbert and Winsor Joselyn, \$500.

Art and Decorations, Marcy Woods, chairman, \$1000 (not inclusive of decorations).

Overhead Expense, \$1550.

Publicity, Allen Griffen, chairman, \$1000.

Pageants, Jo Mora, chairman, \$5000.

Ball, Carl S. Stanley, chairman, \$1300.

Public Forbidden in National Forest

Because of the critical fire situation the Monterey Division of the Santa Barbara National Forest has been closed to public use, except to settlers, grazing and special use permittees. Settlers and special use permittees will be allowed to go to and from their places, and grazing permittees to attend to their stock on the forest.

Persons owning lands inside the forest, who wish to have their friends visit them, and who are willing to assume all responsibility for fires occurring on their lands by reason of the presence of such visitors, may secure crossing permits for their friends from local forest officers.

Persons holding such crossing permits will be required to remain on the property of their host. Deviation from this rule will be cause for revocation of permit, and offenders will be dealt with according to law.

Crossing permits are not necessary to cross over forest lands to Tassajara Hot Springs, or to any other public resort, but guests at the resorts will be required to remain on the property of the resort.

Fishermen, hunters and hikers will be subject to arrest if found on national forest lands while this order is in effect.

(Signed) G. A. CHAMBERLAIN,
District Ranger.

Coming Local Events

July 25 and 26—"Prunella." Forest Theatre.

Friday and Saturday, August 1 and 2—Kegg-Goldsmith Marionettes. Arts and Crafts Theatre.

Saturday, August 2—Ellen Edwards, English pianiste. Theatre of the Golden Bough.

August 7—Premiere of "The Princess Who Would Not Say Die." By Bertram Bloch. Golden Bough.

August 8 & 9—"Alice in Wonderland" Forest Theatre.

August 12—Clarks' Guignol Marionettes. Golden Bough.

August 15 and 16—Premiere of "The Princess Salome," by Dan Tothoro. Golden Bough.

"The City of the Future" will be the subject of the lecture to be delivered tomorrow evening at 8:30 in the Theatre of the Golden Bough. Dr. Carol Acemovic will be the speaker. He will deal with the problems of modern city development and the city planning problems of the future.

St. Anne's Guild will meet next Tuesday afternoon at the home of Mrs. Charles A. McCollom.

Charming Drama Charmingly Done

By Michael J. Phillips

"Prunella," that whimsical, fanciful, moonbeam-and-foolery thing by Laurence Houseman and Granville Barker, the English playwrights, was presented at the Forest Theatre last night to a good audience. It will be repeated to night. And as word of mouth advertising is the best sort, doubtless the playhouse will be filled, for every one will tell his friends to go.

Prunella is one of those deceiving little plays which seems perfectly obvious and almost childishly simple. One knows at once that it never happened, and never could happen, especially as a good deal of it is in rhyme. But before long one is discovering hidden meanings and subtle implications; is chuckling over quaint bits of humor; and wriggling uncomfortably under home-thrusts of satire that goes deep under one's skin. Despite the inconsequentiality there is very clever character delineation. The Elizabethan Mumpers, a reckless, merry, knavish crew, are neatly set forth; and with an artlessness that is the highest form of art, the other persons of the play are also well tagged.

Marian Taylor, as Prunella, was sweet and childlike in the first two acts—to the life a sheltered little girl who knows nothing of the world. But her acting is more than satisfactory when, mentally grown up, she comes home, world-weary, sorrowing and disillusioned, to the neglected garden. Ralph Geddis as Pierrot gave an outstanding interpretation, combining just the right amount of humor with his harum-scarum unscrupulousness. Also, he rose adequately to serious third-act requirements. Hobart P. Glassell gave a clean cut picture of the Mephistophelean Scaramel, servant of Pierrot, who tempts his master to evil-doing, and abandons him when he reforms. Alberta Langley and Marvel Phillips as Prim and Prude, the aunts who died, were adequate and amusing in their brief appearance. Miss Phillips doubled as Doll in the Mumpers, and handled an entirely different part very capably. Esther Teare, as Privacy, the aunt who lives, was appealing and convincing when, sad, broken and alone, she leaves in the third act the garden that she loved.

Richard Haogland, Alfred E. Burton, and William T. Kibbler were quaint and philosophical as the three gardeners, and the character bits of the two servants, Queer and Quaint, were made to stand out by Lucy Wyckoff and Kissam Johnson. A very good interpretation was that of Charis Boke as the saucy little gardener's boy who becomes head gardener but devotes, before that advancement, a lot of time to chasing the birds. The "boy's" Cockney accent was impressive, and the lines were read with humor and understanding.

Herbert Heron, as the Statue of Love in the garden, gave everybody not acquainted with the play a thrill when he suddenly came to life in the second act. Mr. Heron's melodious voice gave the necessary impressiveness when the gray statue roused and spoke.

The Hawk of Byington Ford; the Kennel of Alex Mulgardt; Callow of Barry Parker; Mouth of Herbert D. Walker; Romp of Willette Allen; Tawdry of Christine Burton; and Coquette of Frances Glassell were neat and faithful bits which made the Mumpers authentic and lifelike. Hal Bragg was the tenor who sang Pierrot's love song for him beneath Prunella's window. And he sang it well.

There was an involuntary burst of applause when the lights were turned on in the first act. This was a tribute to the charming setting, and a capable squad shared in that applause, for it was due to their thought, hard work and appreciation of beauty that the set came into existence. The play is produced by Katharine Cooke; the setting was designed by Helen Wilson, and the riot of effectively massed flowers

Arts of Theatre School to Be Permanent

Edward G. Kuster, owner and director of the famous Theatre of the Golden Bough, recently made an announcement that will doubtless be regarded in educational circles as the most important thing that has yet come out of Carmel's extraordinary playhouse.

"At this time," said Mr. Kuster, "I regard my theater primarily as a laboratory, and only secondarily as a show house, or recital auditorium. I have utter faith in the working principle underlying the Moscow Art Theatre, a principle as yet only superficially applied in this country. The Theatre of the Golden Bough will therefore be an all-year-round studio of the theatre. I will undertake in this studio to develop a repertory group of local players and producers, who similarly to myself will play the game for the game's sake," as Maurice Browne says.

"If the success of the summer school has been great, even better things may be expected of the advance fall course. I am fortunate in being able to arrange with Mr. Browne for the direction of the new course, which will be devoted principally to production, and will cover a term of three months, beginning October first and ending December 23th."

The enrollment for this course will include 20 persons, four regular members of Miss Van Volkenberg's and Mr. Browne's Repertory company (the Misses Barr, Mr. Ball and Mr. McAllister), Mr. and Mrs. Kuster, and 14 others selected by Mr. Browne and Mr. Kuster from those registering for enrollment.

Two scholarships will also be given, one by Mr. Browne and one by Mr. Kuster, to the men and women that have done the best work in the summer school.

HOLME HAS FEDERAL JOB

The position of pageant master has been created by the National Park Service for Garnet Holme, of California, who will co-operate with superintendents of the national parks in producing pageants and plays for visitors. Holme produced two plays in the Sequoia National Park in California which were termed a success, and he has a long list of other successful productions at Carmel, Mt. Tamalpais, Berkeley, Los Angeles and Palm Springs.

HOUSING FOR SERRA WEEK

The matter of housing the horde of visitors who will be here in October for the Serra Pilgrimage was taken up a meeting of citizens a few nights ago.

It was determined to ask the cooperation of every householder in the city toward this end.

A listing card has been printed which may be obtained at the local real estate offices, the hotels and the Pine Cone office.

This is a vital matter. It is up to Carmel to provide adequate accommodations for its visitors.

Tyrrell Williams, professor of law in Washington University, St. Louis, is in Carmel for three weeks, visiting his mother, Mrs. Meade Williams, at her cottage at Twelfth and Dolores.

came from the Bloomin' Basement. Tilly Polak furnished the garden ornaments. Eliot Boke and Dorothy Harrington did their task well, as the striking and harmonious costumes testified.

A very agreeable feature which was heartily endorsed was the solo dance by Willette Allen. The music, at all times sympathetic and pleasing, was furnished by Joseph Walters, violin, and Harold Westwood at the piano. Ernest Schweninger manipulated the lights and Bruce Monahan was in charge of properties. Paul Flanders and Rafe Todd at the stage crew.

Now, Dear Ladies, It's Up to You

"Spinach," "Scenery," "Fringe," "Lace Curtains," etc., are some of the terms now being applied to the various forms of facial adornment(?) now being raised on their faces by the men of Carmel, following Mayor W. T. Kibbler's famous "Whisker Proclamation." Some really splendid crops have been raised. Were a vote to be taken today as to who had raised the best crop, it would be a close-run between Pete Hanna, Steve Glassell and Gene Shaw.

It is gratifying indeed the way the men have taken hold of this thing—with their whiskers and hats of the Spanish Serra period.

Now what we want, and want badly, is some co-operation from the ladies. The garments worn by women, young and old, in the time of Serra were rich and picturesque. It is time these old styles came back, and now is the time. And don't forget the lace headdress.

Carmel to Have Lectures on India

Lal Chand Mehra was here last week. He it is who is to lecture here on Aug. 25, 27 and 30, at the Theatre of the Golden Bough.

Speaking of his work, Mehra spoke as follows:

"It is a passion with me to interpret India's beautiful and spiritual side through art, literature and things which do not deal with the entirely spectacular. My game is played all above the board. There is no mystery about it. Indeed, there is no special mystery about Indian things. The West has not paid enough attention towards India. When they come to know it a bit better, it will seem quite different from any idea they had about it.

"There is a great deal known about India in America. But very rarely people have paid any attention to the vast amount of ancient and modern literature that is India's possession."

Mehra is a native of India, graduate of the University of California, and a lecturer on India. These lectures will be presented in a series of three, under the auspices of the Theatre of the Golden Bough. The first two lectures will deal with ancient and modern Hindu literature. The last lecture will be readings from ancient and modern Hindu literature and will be given by Hedwiga Reicher, so well known to Carmelites for her programs of staged poetry.

Carmelites have also had the good fortune to hear Mr. Mehra give a talk on "Ramayana—the Ideal Story of the Hindus."

"Cinderella" Thrills Carmel Audiences

Anatole France once said: "Marionettes are the only actors that have a soul," and this statement would not be challenged by any of the large audiences who saw the Kegg-Goldsmith Marionettes play "Cinderella" yesterday afternoon and last evening at the Arts and Crafts Theatre.

The land of enchantment opened up before the audience as the old, yet ever new story of "Cinderella" was enacted.

The little actors and actresses, from the dainty Cinderella to the capricious elves, and Pixie the cat, won the hearts of the children and the grown-ups as soon as the curtain was raised upon the enchanted garden where the Fairy Godmother wove her magic wand.

A most exquisite effect was obtained as Cinderella rode to the ball in her golden coach.

During the program magical music was played, taking the audience virtually into "Fairyland."

Cinderella will be played again this afternoon and evening at the Arts and Crafts Theatre.

Ellen Van Volkenburg

By John Northern Hilliard

If I were Sultan of a very far country, lord of the furthest lands that know Bagdad, as Dunsany would put it, I know what I should do. I should send out emissaries burdened down with such largess as mere emperors and kings have never dreamed on, and these emissaries should not return, under forfeit of their bearded heads, until they had done this one thing, to-wit: Secured for me the services of Ellen Van Volkenburg.

And when they had done this thing, and she had been courteously immured behind the strongest bars of the most puissantly guarded palace in the country beyond Bagdad, I, as lord paramount of that domain, should put forth an ukase. And the burden of that ukase should be somewhat as follows: That for a thousand and one evenings—neither one more nor one less—should the said Ellen Van Volkenburg minister unto my entertainment as did that fantastic lady, Scheherazade, in the court of the lordly-bearded Haroun al-Raschid, in Bagdad-on-the-Tigris, once upon a time, long centuries ago. And at the end of those thousand and one evenings, my scribes should have ready for the world a new Arabian Nights more-dazzlingly wonderful than the old. And I think that I should call it "The Book of the Ellen Van Volkenburg." My friend, Bill Overstreet, should set it up, and Herbert Heron should edit it and read the proofs, and Susan Porter should write the foreword, and it would be the second book published in this Bagdad-on-the-Pacific that map-makers and wholly unregenerate real estate operators persist in calling Carmel-by-the-Sea.

Yes, the more I ponder the fancy, the more strongly am I persuaded that there is more than a deal in common between the delectable story-teller of ancient Bagdad-on-the-Tigris and the mime who so charmingly entertained us at the Theatre of the Golden Bough the other evnning in a "dramatic reading" (what horrible words!) of Barrie's "What Every Woman Knows." I have not the slightest doubt that the charming Scheherazade—(was she not, in fact, something of an Oriental Maggie Shand?)—could have acted out her stories as easily as she told them to her minded, would not falter at the task of sanguine lord. And I am sure that

Ellen Van Volkenburg, were she so acting out a new part or story or play every evening for a thousand and one nights. She strikes me as having that versatility.

Yes, she is something of a Scheherazade, this mime of the Golden Bough. There is no other way I can account for the most impish charm of her performance the other evening. It was Scheherazade in a mood for play. A Scheherazade who for the moment had forgotten her Medea and Hecubas. A Scheherazade in a humor so fragile, so various, so persuasive, that what she did was a masterpiece of curious felicity. Yes—a masterpiece. For, if criticism, as Jules Lemaitre would have us believe, is the art of enjoying masterpieces, then I know of no other epithet to use to express my own enjoyment of her performance. The clamor of the audience eloquently voiced their enjoyment of the evening. For myself, I revelled in it, enjoying it almost as hugely as I enjoyed the first-night performance of "What Every Woman Knows" more years ago now than I like to be minded of. At times I had to pinch myself to be convinced that the original company was not there in flesh and blood upon the forestage of the Theatre of the Golden Bough. Indeed, so pervasive was Miss Van Volkenburg's mimicry, that all I had to do was to close my eyes in order to believe that it was Maude Adams who was Maggie Wylie; and John Bennett who was John Shand. In order to produce so complete an illusion purely through mimicry, is, I take it, a gift, a rare and peculiar gift. Few actors have it. And those who have the gift seldom have the art to enable them to carry the illusion through four acts of a play. I know of no one on the American stage today who could do this thing with the ease, grace, charm and the quality of sustained illusion of Miss Van Volkenburg. She is alone in this curious histrionic field. And she has made it a fine art.

Sam Miller contractor for a five-room cottage for Mrs. Montague, to be erected on San Carlos, between Fourth and Fifth.

Today Mrs. Lorena Underwood again opens her bake shop at Marina. She makes a specialty of vitamin health bread, which gives strength and produces less fat. Suitable for growing children and invalids. Tasty to all. adv

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Lincoln Street, South of Ocean Avenue

Morning Service, 11 o'clock.

Sunday School, 10 a. m.

Rev. Fred Sheldon, Pastor

Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)

Holy Communion every Sunday at 8 p. m. Morning prayer and sermon at 10 a. m. Church school at 4 p. m.

Christian Science Services

Carmel—North Monte Verde St.
Sunday Service 11:00 a. m.
Sunday School 9:45 a. m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.
Sunday Service 11:00 a. m.
Sunday School 9:30 a. m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
Sunday Service 11:00 a. m.
Sunday School 9:45 a. m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p. m.
Sundays, 3 to 5 p. m., closed holidays.

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NOTICE OF MEETING OF CITY BOARD OF EQUALIZATION

Notice is hereby given that the Trustees of the City of Carmel-by-the-Sea, County of Monterey, State of California, will, for the purpose of equalizing assessments, meet as a Board of Equalization on Monday, August 11, 1924, at 10 a. m.

The Assessment Roll will be ready for inspection on and after Monday, August 4, 1924.

Said meeting will be held at the Board Room of the City Hall in the City of Carmel-by-the-Sea, California.

SAIDEE VAN BROWER, City Clerk of said City of Carmel-by-the-Sea.

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If You Don't Want to Laugh, Stay Away

For many weeks the shrieks of joy issuing from the stately Theatre of the Golden Bough have piqued the town's curiosity. Privileged persons entering the dark and dignified portals of the theatre between performances have emerged, pledged to secrecy, with faces wreathed in smiles. The kiddies of Carmel, however, let the secret out—they found ways and means of devious and irregular entrance (Billy Heron was yesterday haled down by the scruff of the neck from a dizzy point of vantage on the "grid" high above the stage)—and the reason for all the merriment was already pretty generally known before Edward Kuster, with "copy" in his hands, came in to notify us that Bertram Bloch's "The Princess Who Would Not Say Die," is ready to go on at the advertised dates, beginning next Thursday.

"If you are looking for drama dealing with human life as an inscrutable and gloomy piece of irony, stay away from the Golden Bough next week," said the indefatigable Ted. "And if you or any of your friends are in search of a play on a solemn and lofty theme, expressed in heroic verse or elevated prose—or a tense drama dealing with sad or terrible phases of human life—or a play involving fatal issues or hopeless struggles—by all means keep out of the theatre next week and try to induce your friends not to witness 'The Princess Who Would Not Say Die.' Do not be misled by the implication of tragedy in the title. Tragedy fans—I mean the intense, uncompromising sort—will not enjoy this play. The fact is that no one whatever says die in this play, and nobody does die—though I must admit that the villain has a narrow squeak, and the Octopus, too, retires in considerable dismay. But John Shielding is not boiled in oil after all, and he marries the lovely Princess in the last of the six scenes and all is well. Incidentally, the settings are lovely and the lighting quite thrilling. Here at last is Drama Without a Message, just a thoroughly purposeless, gay and high-spirited play full of drolleries and curious comicalities and cheerful music—a 'let's pretend' play that will convulse the most staid playgoer."

Bertram Bloch is a young Washington playwright whose recent plays have been produced in the East with success. The Golden Bough is making the first production of his new comedy, with a cast of forty under the direction of Maurice Browne and Ellen Van Volkenburg, which last circumstance is in itself a guarantee of an entertaining and finished performance.

PIANO FORTE TUNING—Mr. A. W. Pooley, the well-known tuner, will be in Carmel in a few days on his regular visit. Please leave orders at Palace Drug Co. Adv.

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PINE NEEDLES

Miss Charlotte Wood, of Danville, Calif., is the guest of Mr. and Mrs. Andrew Stewart.

Mrs. Thomas Douglas has left for a six weeks' stay with her family at Bridgeville, Pa.

The city trustees meet in regular monthly session next Tuesday evening. Important matters are scheduled for discussion and action.

Mr. and Mrs. Alexander Duffer, who have been spending the early summer here, returned to their home in San Francisco a few days ago.

California, and especially this particular portion of it, looked mighty good to the Bechdorts, who returned from a five-weeks' stay in Wyoming last Saturday.

Information announcing the death of Mrs. William C. Corbett in Burlingame on July 8 was recently received here. Mrs. Corbett for years was a Carmel visitor and had many warm friends here.

Contractor Sam J. Miller will complete the W. S. Johnson four-room and garage residence on Casanova street about August 15. The Johnsons are San Jose people. Miller is also remodeling the Braly house on seventh avenue.

Mrs. A. E. Dickenson and Thomas Carroll McGiff were married in San Jose on July 14. Mrs. McGiff formerly owned the Blue Bird Tea Room. Mrs. Mabel C. Sampson of Santa Barbara and Astoria is the new proprietor.

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PROPERTY TRANSACTIONS

Deed—Estate of Charlotte W. Lawrence, deceased, to Viola Cofer. Lot 20, block C, addition 1, Carmel-by-the-Sea.

Deed—Alice E. White to A. O. and Myrtle Soucey. Lot 3, block 13, Carmel-by-the-Sea.

Deed—John Y. Arno et ux to Harold C. Arnot. Lots 15 and 19, block 20, Carmel City.

Deed—Ralph E. Walsh to Edward G. Kuster. Lots 5 and 6, block 74, Carmel-by-the-Sea.

Deed—Everett M. Grimes et ux to John M. and Mary L. Lords. Lots 1 to 4, block B16, addition 7, Carmel-by-the-Sea.

Deed—Eliza B. Lennon to Hugh W. and Mayotta B. Comstock. Lots 10, 12, 14, 16, block 60, Carmel City.

Individual personal letter papers, announcement cards, etc., at the Pine Cone office.

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Curtis, Carmel

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Carmel Pine Cone



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W. L. OVERSTREET, Editor. Phone 903-W-1.

THIS SHOULD NOT BE

We Americans have such a habit of taking our leadership among nationalities for granted that our pride is shocked and our indignation aroused when we are told, for instance, that the United States, generally believed by its citizens to rank first in literacy, actually ranks tenth. We are surpassed in that respect; it appears, by Denmark, Germany, Switzerland, Holland, Finland, Norway, Sweden, Great Britain and France. This is one of the statements made in a recent talk by Fred M. Hunter, superintendent of schools in Oakland, in discussing the present defects of the American system of education and training for citizenship.

One-fourth our population is unable to read or write, Mr. Hunter said. "Fifteen million voters have no way of knowing what they are voting about."

The remedy for the conditions complained of lies, Mr. Hunter is quoted as having pointed out, in the extension of federal aid to the various states for educational work in proportion to the relative needs of the states as shown by the census returns—this aid to be given, however, only to those states which raise an equal amount of money themselves for the same purposes.

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PINE NEEDLES

Mrs. Oscar Sutor entertained at an afternoon tea on Wednesday at the Mission Tea House. There were about thirty guests.

The Bruhl-Yates-Hillman concert, which took place at the Golden Bough on Thursday night, will be given extended notice in next Saturday's Pine Cone.

An attractive seven-room bungalow with a curved thatched roof and shaked interior is under construction for Mrs. C. F. Jarvis on San Antonio. L. E. Gottfried is builder.

A charming English style cottage, with quaint thatched roof and tall chimney is occupied by its owner, Mrs. Frank C. Giffin. It is located on Lincoln between Seventh and Eighth. It is an M. J. Murphy job.

Mrs. Ida Jennette Friabee, a native of Newberg, N. Y., aged 67 years, passed away in this city Wednesday, of apoplexy. Her daughter is Mrs. Haight and son Alfred Boyd. The remains were cremated in San Francisco.

Miss Isabel Smith, sister of Miss Mary Smith of the Mission Tea House, has gone to Los Angeles to attend the wedding of a cousin in Hollywood. A wedding breakfast will be served at the Los Angeles Country Club.

Miss Anne Martin has returned from a week's trip to Lake Tahoe, where she visited Mrs. William Kent, then going to study the political situation in Nevada as it affects Senator Robert M. Follette's candidacy for president.

One of the interesting events in connection with next week's production of "Alice in Wonderland" is the appearance, for the third time, of Jeannette Hougland Parkes in the role of the Duchess. Her father, Richard H. Hougland, plays the Cook.

Dr. Alfred E. Burton, president of the Carmel City Planning Commission, announces that Dr. Carol Aronovici has consented to devote some moments of his lecture tomorrow evening at the Golden Bough to consideration and criticism of the zoning ordinance drafted by the commission and defeated at the election in April. Dr. Burton urges both the supporters and the opponents of that ordinance to take advantage of this opportunity of hearing its faults pointed out by an expert authority.

Grace M. Fairchild of Los Angeles was the guest of Mrs. Thomas Carroll McGiff (Mrs. Dickenson) for the month of July.

Mr. and Mrs. John Raggia of Stockton are here for the months of August and September. Mr. Raggia is one of the best golfers in Stockton.

Mrs. Gustav Niebaum of San Francisco, with Suzanne Daniels and John Daniels of San Francisco, is in the Niebaum beach home for a few weeks.

Mrs. C. H. Yates is mourning the loss of her beautiful dog, a high-bred Dalmatian, which was poisoned a few days ago in Salinas, where she had been boarding while Mrs. Yates was away. The dog was one of the very few of that breed on the Pacific coast.

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"DEATH" MASKS FROM THE LIVING

A Vienna sculptor, who found his business at low ebb, inserted an advertisement in a newspaper announcing that he made "death" masks from living faces. It is a novelty that has developed a real craze and the artist, who had been unable to make a living, is now so busy on "death" masks that he employs 12 men to help him. Society women are besieging the sculptor's studio, and they find it interesting to place their facial masks beside those of Beethoven and Nietzsche.

The technic of making the masks consists of smearing the face with a thick layer of a kind of grease, to save the skin, the eyebrows, eyelashes and the lips from injury when the plaster cast is removed. A glass tube is placed in the mouth to enable the subject to breathe. Wadding is placed in the subject's ears and a silk ribbon is tied on the forehead and cheeks, which serves to lift off the hard mask that covers the face. Although the whole sitting requires only fifteen minutes, the subjects have unpleasant sensations, difficult breathing, palpitation and sometimes fright. It is said that the Vienna sculptor has received an invitation to visit Paris, where society women eagerly await him.

No Poorhouse in New South Wales.
New South Wales has no poorhouses, and in 1921 the private wealth a head of the population was \$2,250.

Master Malaprop.
Little Jamie had just come home from Sunday school and his mother asked him what he had learned. "Why, mother," he said, "we learned all the ten conundrums."—Boston Transcript.

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Sunday Dinner 1 to 3
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"MR. BUNT" TO READ

Not to have put into readable shape in the form of a printed book Ira M. Remsen's delightful fantasy, "Mr. Bunt," would have been nothing less than a crime.

Mr. Remsen, having given us a lovely play, a play that aroused our emotions and gave us thrills of pleasure, the Seven Arts now enables us to refreshen our memories by a reading of the beautiful and philosophic lines.

Inscribed on the fly-leaf of the orange-covered copy of "Mr. Bunt," presented to the Pine Cone, is the following:

"The first book published in Carmel, from The Seven Arts to the Carmel Pine Cone, the first paper published in Carmel."

Opportunities

PIANOS for rent by Sherman, Clay & Co. See Phil Fuhrmann, Pine Cone office.

FOR SALE --- Used Puritan oil cook stove in good condition. Wolff cottage, San Carlos near 13th.

LOST---Bunch of keys in black leather case. Finder return same to Pine Cone office or Hal Bragg.

GENERAL jobbing wanted. Address P. O. Box 931, Carmel.

LOST --- Gold and platinum mouth plate. Liberal reward paid to finder. F. G. A., P. O. Box 335, Carmel.

WANTED---Woman to act as companion. Cooking for two adults; light housework; no washing. If agreeable, could return with party to Oakland. Inquire at Brown cottage, 6th and Santa Fe, Carmel.

WANTED---To sublet cottage for light-housekeeping; no children. Inquire Fult lager cottage, Mission, bet. 10th and 11th.

FOR SALE---\$925 cash; two very attractive lots, 80x100, on Junipero street. Apply Pine Cone Office.

FOR SALE---Westgate Elec. Cooker. Only used a few times. \$70. Pine Cone office

FOR SALE---7 passenger Chandler touring car; bumper, wings and motometer. Inquire Pine Cone office.

FOR SALE---Fine toned piano; easy action; cheap for cash; party going away. Apply Pine Cone office.

FOR SALE---Rare old Chickering square piano; fine sounding board; rebuilt; new, except case and sounding board; natural rosewood; colonial design. W. T. Paine, 94 Panoramic Way, Berkeley.

NOTICE

Hikers, campers, fishermen, and all others are warned to keep off the property and lands of the Sargent Ranch.

Any and all violations of this order will result in prompt arrest and prosecution.

G. G. Moore, Owner
H. J. Dunn, Supt.

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Alta and Junipero Streets, Carmel by the Sea. Write Miss Dorothy Bassett for rates and particulars.

NOTICE FOR PUBLICATION
(Register)

Department of the Interior
U. S. Land Office at San Francisco,
California, July 9, 1924.

NOTICE is hereby given that Frances G. Bell, deserted wife of John M. Bell, of Monterey, California, who, on March 10, 1920, made homestead entry No. 012571, for Lots 7, 8, 9, 10, 11, 12, Sec. 5; Lot 4, Sec. 6; Lots 1-4, E 1/2 NW 1/4, Section 8, Township 17 S, Range 2 E, MD Meridian, has filed notice of intention to make three-year proof, to establish claim to the land above described, before the United States Commissioner, Silas W. Mack, at Monterey, Calif., on the 26th day of August, 1924.

Claimant names as witnesses: Alphonso A. Abbott and Agnes Gray of Carmel, Calif., and David Vasquez and Wesley A. Muller of Monterey, Calif.

The entryman, John M. Bell, is notified that, by submission of said proof, his wife, Frances G. Bell, seeks to obtain Patent for the land in her own name.

LIDA M. HUME,
Register.

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"Years ago I got some rat poison, which nearly killed our fine watch dog. We put up with rats until a friend told me about Rat-Snap. It surely kills rats, though house-pets won't touch it." Rats dry up and leave no smell. Prices, 35c, 65c, \$1.25. Sold and guaranteed by

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It would be hard for any of us to have a very sociable disposition in the summer time if we spent much time over a hot kitchen stove.

Electrical appliances make it possible to serve light, palatable summer meals without spending time in a hot kitchen.

**A Grill—
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—necessities for easy summer meals.
Get Them at Your Electrical Dealers

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New members of the Linweave family are here or your choosing. The last word in stationery

Pine Needles

Mr. and Mrs. Donald Hale are on a two weeks' motor trip in the Yosemite and Lake Tahoe country.

Mrs. Julia A. Hilby has returned from Sacramento, where she has been visiting her son for three months.

Ferdinand Bergdorff, artist, and Ira M. Remsen, playwright and producer, are Carmel representatives at the Bohemian jinks.

Mrs. Howard Huntington and children of San Francisco are occupying the residence of the Mark Daniels at Pebble Beach.

Ernest Lyons, nephew of Mrs. Maude Hogle, who has been visiting here for several months, has returned to his home in Chicago.

Miss A. C. Robinson, whose home is in the Paradise Park section in Carmel, has as guests Mr. and Mrs. Witham of San Francisco.

The Austin cottage in north Carmel will be occupied by Mrs. Richard Merrick and family about August 1. Miss Mollie Merrick is on the staff of the Examiner.

Mrs. Helen W. Durney of this city and Louis N. Jones of San Francisco were married recently. They will be "at home" after August 1, in Carmel-by-the-Sea.

Three homes recently completed by Contractor Percy Parkes are: The Bostick and the Frank Short houses in the Eighty-acre Tract, and the Heathorne cottage on Carmel Point.

Richard G. Monges, well known here, is now American vice-consul at Warsaw, Poland. A letter received here recently announces the arrival of a baby boy to Mr. and Mrs. Monges.

Mrs. Lois Dibrell, Mrs. W. L. Overstreet and Mr. and Mrs. De Witt Appleton motored down to Hoffman's Camp last Saturday. They remained overnight, returning home Sunday night.

The home and office which Percy Parkes is building for Dr. and Mrs. H. J. Hollison is coming along rapidly. Redwood will be used in all the interior finishing, which includes a beam ceiling.

Mrs. Fred Pierce of Sacramento is spending several weeks in Carmel. Mr. Pierce, who came down with her, has returned to Sacramento. The Pierces' wedding was an event of last fall in Portland, Oregon.

The El Dorado Sportsman's Club, which has leased the hunting privileges of the Hatton Ranch in Carmel Valley, will have as guest of honor on the opening day of the deer season our esteemed sheriff, Bill Oyer.

Harry A. James, who used to live here in the home of Mrs. S. B. Hunkins, who now lives in Los Angeles, was here last week-end. Mr. James has an important position with the Brunswick phonograph and record concern.

Earl W. Porter, secretary of Inglewood Chamber of Commerce, was a visitor in Carmel last Sunday on his way home from the state convention of the California Association of Commercial Secretaries at Palo Alto. Inglewood is near Los Angeles.

Chop Suey Saturdays and Sundays at Curtiss'.

Have Percy Parkes build your home. He builds them right. adv

Theatre of the Golden Bough

America's Most Beautiful Intimate Theatre

Premiere of Bertram Bloch's Comedy

THE PRINCESS WHO WOULD NOT SAY DIE

A Slight Improbability

Produced under the Direction of

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Settings and Costumes by the Studio of the Theatre of the Golden Bough

Incidental Music by Edward Kuster

A frankly frivolous, purposeless play, abounding in curious comicalities
A play of gay hearts and high spirits

Three Performances

Thursday evening, August 7, at 8:30
Saturday afternoon, Aug. 9, at 2:30
Sunday evening, August 10, at 8:30

All seats reserved—\$1.00 and \$1.50—Children half price.

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Sherman, Clay & Co.
See Phil Fuhrman
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Featuring the Latest Eastern Sensation **THE CATERPILLAR**

Two-Ring Trained Animal Circus, the Whip, Aeroplanes Ferris Wheel, Norris' Monkey Theater, Flea Circus, Baby Seaplanes, Mammoth Merry-Go-Round

JOLLY NELLY weighing 743 pounds **HAPPY BILLY** weight 63 pounds

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